



DAYS PLAYS

by Suzan-Lori Parks



The Drama
League

Directors Project Alumni direct 365 DAYS/365 PLAYS

Friday, February 16 @ 11:30 PM
Saturday, February 17 @ 12 noon
Joe's Pub @ The Public Theater
425 Lafayette Street



WHAT IS 365 DAYS/365 PLAYS?

On November 13, 2002 Suzan-Lori Parks got an idea to write a play a day for a year. She began that very day, finishing one year later. The resulting play cycle, called 365 Days/365Plays, is a daily meditation on an artistic life.

Some plays are very short, less than a page.
Others last forever.



WHAT IS 365NYC?

In New York City, The Public Theater will spearhead 365NYC. Over the course of this year, over 60 selected theater companies – curated by The Public and the 365 Days/365 Plays National Festival – will perform these brief, brilliant plays. To find out more about

365NYC, visit publictheater.org/365.

WHAT IS THE 365 NATIONAL FESTIVAL?

The 365 National Festival launched this play cycle in November 2006 as a yearlong grassroots world premiere in communities around the US and beyond. Over 600 theaters are producing the plays in Atlanta, Austin, Canada, Chicago, Colorado, Greater Texas, Los Angeles, Minnesota, New York, the Northeast, San Francisco Bay Area, Seattle, the Southeast, the Washington DC Area, the Western US and in universities (365U). Produced by Bonnie Metzgar and Suzan-Lori Parks. National Coordinator, David Myers. National Press Rep, Carol Fineman. 365U Producer, Rebecca Rugg. To find out more about 365 National, visit 365days365plays.com.

SUZAN-LORI PARKS is a playwright, screenwriter and novelist whose plays include *Topdog/Underdog* (Public Theater), *Fucking A* (Public Theater), *Imperceptible Mutabilities in the Third Kingdom* (1990 Obie Award for Best New American Play), *The American Play* (Public Theater), *Venus* (Public Theater, 1996 Obie Award), *The Death Of The Last Black Man in the Whole Entire World*, and *In The Blood* (Public Theater, 2002 Pulitzer Prize finalist), among others. Her work is the subject of the PBS Film *The Topdog/Underdog Diaries*. Her work for film and television includes *Girl 6* (directed by Spike Lee) and the adaptation of Zora Neale Hurston's *Their Eyes Were Watching God*, for Oprah Winfrey Presents. Her first novel, *Getting Mother's Body*, is published by Random House. She is currently writing the book for the Ray Charles musical (for the film producers of *Ray*). A recipient of a MacArthur Foundation "Genius" Award, Parks received the 2002 Pulitzer Prize for Drama for her play *Topdog/Underdog*.

BONNIE METZGAR is a playwright, director and producer who has collaborated with Suzan-Lori Parks since 1989. Metzgar served for eight years as Associate Producer at the Public Theater under George C. Wolfe and was the Founding Producer of Joe's Pub. Previously, Metzgar produced Parks' early plays at the award-winning BACA Downtown where she was Artistic Director. Metzgar is currently Associate Artistic Director of the Curious Theatre Company in Denver, and teaches in the Brown Graduate Playwriting Program

THE DRAMA LEAGUE DIRECTORS PROJECT

Roger T. Danforth
*Artistic Director &
Co-Managing Director*

Gabriel Shanks
Co-Managing Director

Presents

365 Days/365 Plays – Week 14

by Suzan-Lori Parks

Song: *Pig Meat Farming Man*

Lyric by Suzan-Lori Parks, Music by Michael John LaChiusa

Directed by Alumni of The Drama League Directors Project:

Matthew Earnest, Sam Gold, Michael Goldfried,
Rebecca Holderness, Daniela Varon+, Andrew Volkoff+,
Pirronne Yousefzadeh, Allison Eve Zell+

The Acting Company:

Twinkle Burke*, Peter Gerety*, Carman Lacivita*,
Sue Jean Kim*, Kelly McAndrew*, Brian Nishii,
Mary Beth Peil*, Wayne Alon Scott*, Alex Webb*

Jacob A. Climer
Production Designer

Josh Bradford
Lighting Designer

Brandon Lowry
*Music Director/
Sound Designer*

Peggy R. Samuels*
*Production Stage
Manager*

Michael Goldfried
Associate Producer

Gordon Gray
*Assistant Stage
Manager*

Leslie (Hoban) Blake
Creative Consultant

Emily Vartanian
Directors Project Administrator

Roger T. Danforth and Daniela Varon
Co-Producers

+ Member, SSDC * Member, AEA

An Equity Approved Showcase

ABOUT THE DIRECTORS PROJECT

The Drama League Directors Project, the nation's leading career development program for emerging directors, has been under the leadership of Artistic Director Roger T. Danforth since 1995. The program was initiated in 1984 by Julia Hansen to help young directors bridge the gap between academic training and professional work.

The Directors Project's 221 alumni are having a profound effect upon the American theater. They can be found working in all aspects of the profession -- directing on- and off-Broadway, at theatres across the country, and in film and television. They hold leadership positions at over 45 regional theatres and their work has been honored with many awards from Tonys to Emmys.

To support directors in different aspects of their careers, The Directors Project has created four programs that develop new work, cultivate artistic leadership, provide mentoring and directing assistantships at prominent theatres and offer valuable industry contacts. Most importantly, directors are given the opportunity to direct professionally, both inside the program and as alumni.

Directors Project Fellows are selected on the basis of written applications, letters of recommendation, and interviews with leading theatre professionals and Drama League staff. Through its partnerships with professional theatres across the U.S. and Europe and in its commitment to ongoing career development, the Directors Project is unique in its approach and support of some of the most talented young theatre artists in America today.

DRAMA LEAGUE STAFF

Roger T. Danforth, *Co-Managing Director and Artistic Director, The Directors Project*

Gabriel Shanks, *Co-Managing Director and Program Director, The Audience Project*

Richard Jung, *Director of Development*

DevekTravis Collard, *Special Events Manager*

Melanie Hopkins, *Business Manager*

Cameron Shreve, *Audience Project Administrator*

Emily Vartanian, *Directors Project Administrator*

Rebecca Panfile, *Database Assistant*

www.dramaleague.org

Pirronne Yousefzadeh recently directed *What Happened To Bill Viola?*,

Icarus's Mother, and *Bunnacula* at the Hangar Theatre, where she was a Drama League Summer Fellow. She has directed and assistant directed at Actors Theatre of Louisville, Milwaukee Repertory Theater, and Shakespeare Festival of St. Louis, among others. Credits include *The Match*, *Birthday Sex*, *The Queens*, *Misreadings*, and *Cool, Still Waters*. She was a guest artist at the UCSB Summer Theater Lab, and trained at Shakespeare's Globe in London. Pirronne is currently pursuing her M.F.A. in Directing at Columbia University, where she is a recipient of the Shubert Presidential Scholarship.

Allison Eve Zell's very first directing gig was provided by The Drama League. A veteran of Joe's Pub, she helped to open this space where she directed Cusi Cram's *Euripidames* and Suzan-Lori Parks' *Pickling*. The latter was produced by Lincoln Center Directors Lab and remounted several times, once paired with *Come to Leave* (written by Ms. Zell and published in *Women Playwrights: The Best Plays of 1994*) which was critically acclaimed by the New York Times. Film/TV: editor of *Justice* and *Alchemy* (Tribeca Film Festival); other editing credits include working with Academy, Peabody, Emmy and Sundance Award-winning filmmakers. www.allisonevezell.com

THE ACTING COMPANY

Twinkle Burke's favorite theatre roles include *The Ghost of Christmas Present* in *A Christmas Carol* at Virginia Stage Company; *Veronica* in *Athol Fugard's Valley Song* at Dorset Theater Festival (Winner of the Moss Hart Award for Best Production & Audience award for Best Actress); *May Rose* in *Oni Faida Lampley's Here to Put My Father in the Ground*. TV: *The Cosby Show*, *All My Children*, *Loving*, and *As the World Turns*. Films include *Saving Face* and *Marci X*. Love and gratitude to Brad and Ezra.

Peter Gerety has worked as an actor both nationally and in New York. In addition to his many years with Trinity Rep he appeared in both the Off- and On Broadway productions of Martin McDonagh's *The Lieutenant Of Inishmore* and *Never Gonna Dance*, Susan Lori Park's *Fucking A* and the NY Shakespeare Festival's *Henry V* and *Two Gentlemen of Verona*. Film includes *Syriana*, *War of the Worlds*, *K-Pax*, *People I Know*, *Surviving Picasso*, *Hollywood Ending*, and *The Curse of the Jade Scorpion*. TV includes *The Bedford Diaries*, *The Wire*, *Conviction*, *Homicide*, *Law and Order*. Currently working on the feature films *Charlie Wilson's War* (Mike Nichols directing) and *Leatherheads* with George Clooney.

Sue Jean Kim's NY stage credits include *BFE* (Playwrights Horizons), *The Imaginary Invalid* (The Pearl Theatre Company), *The Mail Order Bride* (Resonance Ensemble Theatre). Regional: *The Intelligent Design of Jenny Chow* (Portland Center Stage/San Jose Rep), Cape Cod Theater Project, New York Stage & Film, Drama League Directors Lab. Voiceover: *GTA: San Andreas*, *The Warriors*, *Bully* (Rockstar Games). Film/TV: *Strip Search* (dir. Sidney Lumet), *The Jury* (Fox).

Carman Lacivita appeared in TFANA's *Shylock* with Alvin Epstein and Marian Seldes and in Elaine May's *On the Way* with Alan Alda and Marlo Thomas. New York: *One for the Road* (Drama League), *Henry VI* (Bayfield Award-Outstanding

Performance by an Actor in a Shakespearean Play, Jeff Award-Outstanding Ensemble, Drama League Nomination) in *Rose Rage*; *Henry VI, I, II, III* (dir. Edward Hall), *Leonce & Lena* and *Fully Committed*. Regional: *Romeo* at Chicago Shakespeare (dir. Mark Lamos), Amphibian Stage Productions, Long Wharf, Crossroads, Stage West, Ft. Worth, Dallas, and Kentucky Shakespeare. MFA; Rutgers, member AEA, Artistic Associate, Amphibian Stage Productions.

Kelly McAndrew is thrilled to be a part of this remarkable event. Broadway: *Cat on a Hot Tin Roof*. Off-Broadway: *Trout Stanley* (The Culture Project), *The Cataract* (The Women's Project), *Book of Days* (Signature Theatre). Regional Theatres: ART, Arena Stage, Rep. Theatre of St. Louis, Cincinnati Playhouse, Arizona Theatre Company, Berkshire Theatre Festival, Shakespeare on the Sound and The Olney Theatre (Helen Hayes nomination for Best Actress). Film/TV: *Superheroes* (upcoming), *Company K*, *New Guy*, *Out of the Darkness*, *Law and Order: SVU*, *As the World Turns*. Training: UMKC. Proud member AEA.

Brian Nishii's theatre credits include Fluid Motion's *The Great Conjuror*, Project 400's *Karaoke Show*, Crossing Jamaica's *Awakenings* and Velocity's *Sonnets for an Old Century*. Touring credits include Robert Wilson's *Persephone*, *The Days Before*, and *Prometheus*, as well as LaMama's *Fragments of a Greek Trilogy* and *Oedipus*. He is a founding dance member and resident digital designer for Maura Donohue/In Mixed Company. Film/TV: Greg Pak's *Robot Stories* and *Super Power Blues*, *Law & Order Criminal Intent*, and *Sex and the City*. In his spare time, Brian sings with his band Happy Fun Smile.

Mary Beth Peil's Broadway debut was in the revival of *King and I* opposite Yul Brynner (Tony Award nomination) and she most recently appeared in the Roundabout revival of *Nine*. An Obie Award winner, her Off-Broadway appearances include Atlantic Theatre Company, NYTW, Drama Dept, MTC, Playwrights Horizon and Signature Theatre. Regional credits include Long Wharf, George Street Playhouse, The Old Globe, Kennedy Center, Yale Rep, Baltimore Center Stage, Arena Stage, Paper Mill Playhouse and Williamstown. Film/TV: *Flags of our Fathers*, *Stepford Wives*, *Odd Couple 2*, the PBS operatic adaptation of *Summer and Smoke*, *Law/Order*, *SVU* and she played Grams on *Dawson's Creek*. She is a member of the Atlantic Theatre Company and the Drama Dept.

Wayne Alon Scott's New York credits include *Faust* at Classic Stage Company, *Pericles* at The Culture Project, and *Measure for Measure* with Hipgnosis Theatre Company. He has also worked at the Berkshire Theatre Festival as the lead in *Insurrection: Holding History* and at the McCarter Theater. TV and Film credits include *Law and Order*, *Law and Order: SVU*, and *Saint of Avenue B*, an official selection at the 2003 Sundance film Festival. Wayne is a graduate of the Juilliard Drama Division.

Alex Webb played Nicolas in the Drama League's production of *One for the Road*. An associate artist with the Aquila Theatre Company for five years, some of his favorite ATC roles include Zeus in *The Iliad* and Lady Bracknell in *The Importance of Being Earnest*. He was privileged to work with the late Wendy Wasserstein at Arena Stage on *An American Daughter*. Alex has also performed at Carnegie Hall, the Kennedy Center, La Jolla Playhouse and the Folger Theatre. TV/film includes *Oz*, *Homicide*, *Boiler Room* and *Prime* with Meryl Streep. Alex is married to the multi-talented actress, Shirleyann Kaladjian. They have an amazing son, Andranik.

THE DRAMA LEAGUE BOARD OF DIRECTORS

Jano Herbosch, *President*, Betsy Turner, *1st Vice President*, CeCe Black, *2nd Vice President*, Daisy Sinclair, *Secretary*, Rebecca Gillan, *Treasurer*, Herbert Blodgett, Samuel Estreicher, Irene Halligan, Victoria Hansen, Harriet Inselbuch, Jeanne Lawrence, Julie Meister, Paula Mueller, Harry Neyens, Irving Salem. Julia Hansen, *Chairman Emeritus and Founder, the Directors Project*

365 Days/365 Plays – Week 14

by Suzan-Lori Parks

FEB 12TH – THE BIRTH OF ABRAHAM LINCOLN

Directed by Sam Gold

Mr. Lincoln, Sr. – Alex Webb

Mystic Friend – Carman Lacivita

Mrs. Lincoln – Sue Jean Kim

Colored Midwife – Twinkle Burke

FEB 13TH – WE WERE CIVILIZED ONCE

Directed by Matthew Earnest

Farmer – Peter Gerety

Man -- Brian Nishii

Woman – Sue Jean Kim

City People from New York and Los Angeles – Company

FEB 13TH AGAIN – THE BUTCHER'S DAUGHTER

Directed by Daniela Varon

Butcher – Peter Gerety

Daughter – Sue Jean Kim

Narrator – Kelly McAndrew

FEB 14TH – REVOLVER LOVER

Directed by Rebecca Holderness

Man – Wayne Alon Scott

Woman – Kelly McAndrew

Bleeding Man – Carman Lacivita

FEB 15TH – PIG MEAT FARMING MAN

Directed by Andrew Volkoff

Society Lady 1 – Mary Beth Peil

Society Lady 2 – Kelly McAndrew

16TH – YOU WOULDN'T WANT TO TAKE IT WITH YOU EVEN IF YOU COULD

Directed by Pirronne Yousefzadeh

Alex Webb

Brian Nishii

Wayne Alon Scott

Carman Lacivita

Twinkle Burke

17TH – THE PRESIDENT'S DAY SALE

Directed by Allison Eve Zell

Mary Beth Peil

Brian Nishii

Carman Lacivita

Peter Gerety, Alex Webb, Michael Goldfried, Gordon Gray, Roger Danforth & George Spelvin

Kelly McAndrew

18TH – THE DAY AFTER PRESIDENT'S DAY SALE

Directed by Michael Goldfried

Wayne Alon Scott

Twinkle Burke

Brian Nishii

Carman Lacivita

Peter Gerety, Alex Webb, Gordon Gray, Andrew

Spelvin

SPECIAL THANKS

Wilmington Stage Company, Peter Gerety, The staff at Joe's Pub and the

Theater, All our supportive friends in the Drama League office

65 Days logo & flyer.....David A. Miller, Blackhall Design

Production Assistant/Dresser.....Grace I

THE ARTISTIC STAFF

Leslie (Hoban) Blake (Creative Consultant) is Vice President of the Drama Desk and a drama critic for WFUV (90.7fm), as well as an artistic associate at the Blue Heron Theatre. In addition to her theater pieces online at Theatermania.com and her film reviews at Black Film.com, her celebrity video interviews for *Lunch With...* and *Cabaret Beat*, appear regularly on Timesquare.com. A director herself and proud member of SSDC, she is also on the SDC Callaway Committee.

Josh Bradford (Lighting Designer) Recent designs include DirectorFest 2006 for the Drama League, *Birth and After Birth* for the Atlantic Theater, *Everythings Turning into Beautiful* for The New Group, *Theophilus North*, *In the Matter of J. Robert Oppenheimer* and *Children of a Lesser God* for Keen Company. Josh began studying design at Middlebury College and holds an MFA from NYU's Tisch School of the Arts.

Jacob A. Climer (Production Designer) New York: *Shangri La* (Queens Theatre in the Park), *The Children* (NYMP), *Bloody Mary* (Third Man Productions/NY IT Award Nominee), *Life in Plastic* (Samuel French New Plays Festival). Regional: *Tempest*, *A Midsummer Night's Dream: The Musical* (Dallas Shakespeare Festival), *Rise and Fall of the City of Mahagonny* (Pittsburgh Premiere). Jacob has assisted on such other New York shows as *The Color Purple* (Broadway, National Tour), *All Shook Up* (National Tour) and *Albert Herring* (Gotham Chamber Opera).

Roger Danforth (Co-Producer), Artistic Director of the Drama League Directors Project since 1996, spent seven years at the Cleveland Play House as Associate Producer/Literary Manager and was Acting Artistic Director (1994-95). Danforth has directed extensively in NYC and regionally including *The Play House* premiere of Seth Greenland's *Jungle Rot* (American Theatre Critics Award). He served on the artistic staffs of Manhattan Ensemble Theater and the WPA Theatre. Most recently, he directed an acclaimed revival of *All My Sons* for Two River Theatre in Red Bank, NJ.

Gordon Gray (ASM) NY credits include *Delicate Business*, *Of Boy and Miss Girl* (NYFringe), *Three Sisters* (Solyony, Columbia). Regional credits: *Born Yesterday* (Paul Verrall, Cape Rep), *Everything in the Garden* (Hampton Theatre Co.), *Cabaret* (Cliff Bradshaw), *Of Mice and Men* (Slim) and *Little Shop of Horrors* (Audrey II) at Northern Stage. Gordon is a Warner Bentley and Henry B. Williams Theater Fellow from Dartmouth College. Thank you to the Drama League for this thrilling opportunity!

Michael John LaChiusa (Composer): Music, libretto, and lyrics: *Bernarda Alba* at Lincoln Center Theatre and *See What I Wanna See* at the Joseph Papp Public Theatre; *Send (who are you? I love you)*, written for Audra McDonald at Houston Grand Opera. Other work includes *Break/Agnes/Eulogy for Mister Hamm and Lucky Nurse*, *First Lady Suite*, *Hello Again* (Obie Award) *Chronicle of a Death Foretold* (Tony nominations 1997) *Marie Christine* (Tony nominations 2000) *The Wild Party* (Tony nominations 2000), *Little Fish* and *The Highest Yellow* (Signature Theatre, two Helen Hayes Awards.)

Brandon Lowry (Musical Director) has worked most notably with Anthony Rapp in an award winning production of *Hedwig and the Angry Inch* (Hartford Stage, Pittsburgh City Theatre). Recently, he was Musical Director and Sound Designer for the world premiere of *Shangri La* at Queens Theatre in the Park. He is currently composing the score to *Out of Orbit*, a clown opera and is the touring pianist for burlesque singer Mandy Lauderdale. Brandon works as a dj and commercial remix artist throughout NYC.

Peggy R. Samuels (Production Stage Manager) credits include *Tape* (Naked Angels) at the Jose Quintero (NY), The Coast Playhouse (LA) and The Soho Theatre (London); *A Majority of One* and *Home of the Brave* (Jewish Repertory Theatre) and Lincoln Center's Out Of Doors Festival. Peggy's also worked at BAM, NYTW, CSC, The Vineyard, Cherry Lane Theatre and The Promenade. She would just like to thank, as always, Kit and Buddy for their love and support.