

A NEW LEAF:

NCTC's NEW New Play Development Initiative
at the 2006 STONELEAF THEATRE FESTIVAL

Made possible in part by a grant from the Paul Green Foundation and the North Carolina
Arts Council

stoneleaf
a festival
of north carolina
theatre

A New Leaf:

New works at Stoneleaf

Miss Julie

By August Strindberg. Adapted by Jack Lienke and Kelsey Egan.
Produced by Burning Coal (Raleigh). Strindberg's masterpiece
follows wealthy, lonely Miss Julie as she becomes involved with
her stable hand. In this powerful and moving adaptation, "Miss
Julie" deals with passion and its price, and raises profound
questions about sex, power, and social class. **NC Stage: 6/1, 3:00
PM; 6/2, 8:00 PM; 6/3, 4:00 PM, 8:00 PM; 6/4, 4:00 PM.**

Senator Sam

By Steve Bouser. Produced by Blowing Rock Stage Company. In
the hours before President Nixon's resignation speech, North
Carolina's most famous country lawyer, Sam Ervin, Jr., reflects
over his life on the back porch of his home in Morganton. A
loving, folksy tribute to one of North Carolina's real legends,
filled with personal insight, political confrontation and humor.
**Belk Theatre, UNCA: 5/29, 8:00 PM; 5/30, 4:00 PM; 6/1, 8:00 PM; 6/2,
4:00 PM; 6/3, 4:00 PM.**

Intimate E-pistles

By Glenn Griffin. Produced by Off-Tryon Theatre Company
(Charlotte). Blending classic romance with touches of modern
romantic comedy, Intimate E-pistles, asks us to imagine what
might have been had Cyrano himself been able to email
Roxanne using Christian's computer. **BeBe Theatre: 5/26, 8:00
PM; 5/27, 4:00 PM; 5/28, 12:00 PM, 8:00 PM; 5/29, 4:00 PM.**

www.stoneleaftheatrefestival.com

by and for young people

(Charlotte). The Emperor delights in the nightingale's song, played by
thing that can save him is the song of the nightingale. A new adapta-
music and a Dr. Seuss-inspired design. **Asheville Community Theatre: 5/30,**

re of Charlotte (Charlotte). When a devoted father picks a forbidden rose
Beast who owns the rosebush. A classic fairytale about love, under-
Beast promises to delight children of all ages, and may be enjoyed by
4:00 PM.

(Flat Rock). The classic fairy tale with an inventive and highly entertain-
cus/commedia style that's sure to please young and old. **Diana Wortham**



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A New Leaf: NCTC's New Play Development Workshop

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This year at Stoneleaf, an invited group of North Carolina
theatre artists — directors, playwrights, designers,
actors, musicians — will come together for a three-day
creative and collaborative process, facilitated by director
and teacher Rebecca Holderness, designed to foster the
creation of a new and innovative theatrical work appeal-
ing to a universal audience, in a voice uniquely North
Carolina. Using a "theme ingredient" as a starting
point, these teams will begin a process here that will
ultimately result in a fully staged theatrical event at a
future Stoneleaf Festival.